

Table 2: Exterior Materials and Craftsmanship			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Aluminum Windows <ul style="list-style-type: none"> E2-W1 through E2-W4, N2-W1 through N2-W5 North and east elevation of 1980 addition 		Not Character-Defining <ul style="list-style-type: none"> Postdates period of significance 	N/A
Main Entry Stair Rail <ul style="list-style-type: none"> South elevation Aluminum 		Not Character-Defining <ul style="list-style-type: none"> Postdates period of significance 	N/A
Flagpole <ul style="list-style-type: none"> South elevation Aluminum 		Not Character-Defining <ul style="list-style-type: none"> Postdates period of significance 	N/A

Table 2: Exterior Materials and Craftsmanship			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Concrete <ul style="list-style-type: none"> • South elevation • Main entry stair • Centralized walkway • Basement Stair 		See individual features listed below.	See individual features below.
Main Entry Stair <ul style="list-style-type: none"> • South elevation • Concrete 		Secondary: <ul style="list-style-type: none"> • Original • Highly visible • Common material 	Fair to Good. Cracking and chipping observed, especially at edges of steps. No major alterations observed.
Centralized Walkway <ul style="list-style-type: none"> • South elevation • Concrete 		Secondary: <ul style="list-style-type: none"> • Original • Highly visible • Common material • Partially replaced since the end of the period of significance 	Fair to Good. Cracking and chipping observed. Walkway partially replaced with concrete of a different appearance/texture.

Table 2: Exterior Materials and Craftsmanship			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Basement Stair		Not Character-Defining <ul style="list-style-type: none"> Partially visible Utilitarian function/design Common material 	N/A
Brick <ul style="list-style-type: none"> South elevation Planters for flagpole and former Yreka Police Department Sign 		Not Character-Defining <ul style="list-style-type: none"> Postdates period of significance 	N/A

Interior Spaces, Features, and Finishes

Table 3 through Table 5 list the character-defining features of the subject building's Interior Spaces, Features, and Finishes. This category addresses a visual understanding of important interior spaces, how they relate to one another, and the details within each space that convey the building's significance and historic design. In Table 3, all the interior spaces (e.g., Vestibule, Restrooms) of the original building are listed followed by all the spaces of the 1980 addition. Table 4 lists all the interior features, organized by primary, secondary, then non-character defining. Table 5 lists all the finishes, organized by primary, secondary, then non-character-defining. Lastly, Table 6 lists the non-character defining spaces, features, and finishes of the 1980 addition. Interior spaces listed in this section are labeled in Figure 14 through Figure 17.



Figure 14 (LEFT): Primary, secondary, and non-character-defining spaces on the main floor. (ORW Architecture, annotated by GPA Consulting).

Figure 15 (RIGHT): Primary, secondary, and non-character-defining spaces on the main floor. (ORW Architecture, annotated by GPA Consulting).

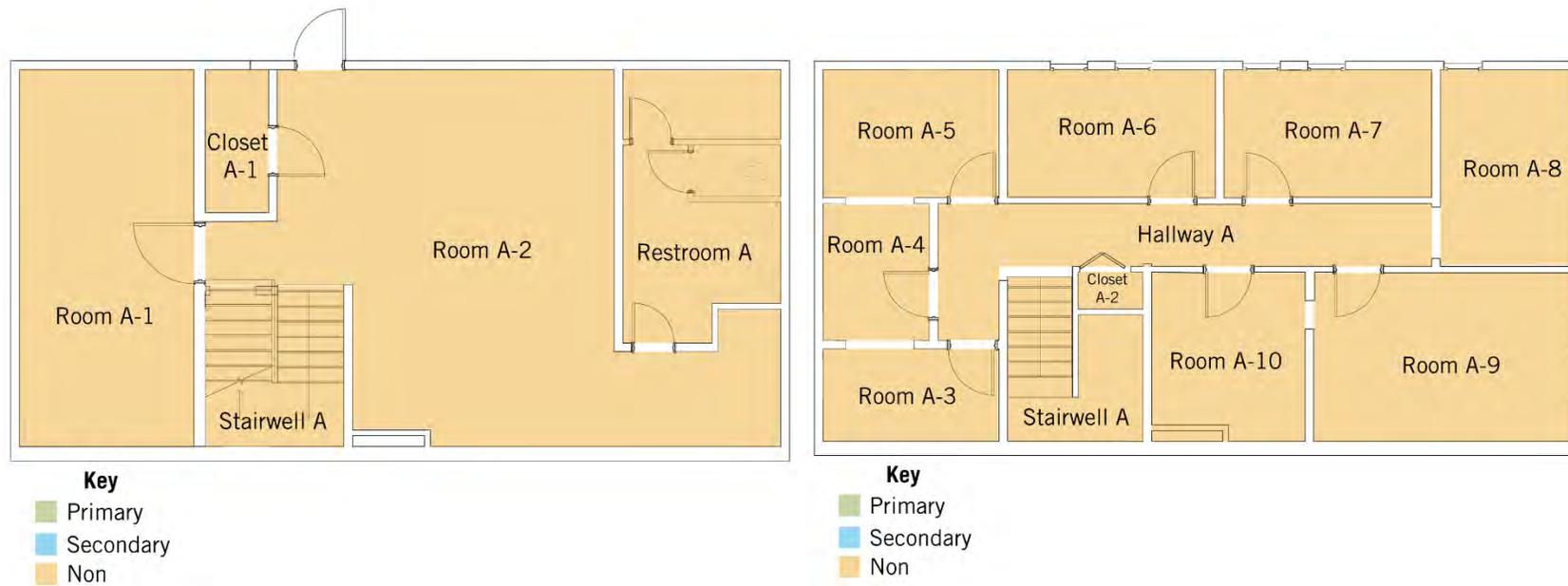


Figure 16 (LEFT): Non-character-defining spaces on the first floor of the 1980 addition. (ORW Architecture, annotated by GPA Consulting).

Figure 17 (RIGHT): Non-character-defining spaces on the second floor of the 1980 addition (ORW Architecture, annotated by GPA Consulting).

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Vestibule</p> <ul style="list-style-type: none"> • Accessed via Main Entry Door • Rectangular in plan • One story in height <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixture • Paired Interior Doors • Doorbell • Vestibule Stairs <p>Finishes:</p> <ul style="list-style-type: none"> • Flat ceiling • Inset paneling • Wood paneling, trim • Linoleum flooring 		<p>Primary:</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance • See individual features and finishes listed below. 	<p>Good.</p> <p>Alterations include installation of fluorescent light fixture and linoleum flooring.</p>

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Lobby</p> <ul style="list-style-type: none"> • Non-original space, created as part of Police Department renovation • Accessed via Vestibule <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Display Case • Public window/counters • Hollow metal door <p>Finishes:</p> <ul style="list-style-type: none"> • Barrel ceiling • Drywall walls • Wood trim • Linoleum flooring 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Space post-dates period of significance. • See individual features and finishes listed below. 	<p>N/A</p>

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Open-Plan Space</p> <ul style="list-style-type: none"> • Non-original space, created as part of Police Department renovation • Accessed via door on west side of Lobby <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood columns • Wood interior doors • Wood cabinets • Fireplace <p>Finishes:</p> <ul style="list-style-type: none"> • Coved and barrel ceiling • Plaster/drywall walls • Wood trim and wainscot • Carpet flooring • Laminate flooring 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Space post-dates period of significance. • See individual features and finishes listed below. 	<p>N/A</p>

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room 1</p> <ul style="list-style-type: none"> • Non-original space, created as part of Police Department renovation • Accessed via door at south end of Open-Plan space <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Built-in bookshelf <p>Finishes:</p> <ul style="list-style-type: none"> • Coved ceiling • Plaster/drywall walls • Wood trim and wainscot • Carpet flooring 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Space post-dates period of significance. • See individual features and finishes listed below. 	<p>N/A</p>

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room 2</p> <ul style="list-style-type: none"> • Space appears to be original, but was utilized as File Room by Yreka Police Department • Accessed via archway off Open-Plan space <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood archway • Built-in bookshelf <p>Finishes:</p> <ul style="list-style-type: none"> • Coved ceiling • Plaster walls • Wood trim and wainscot • Carpet flooring 		<p>Primary:</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance • See individual features and finishes listed below. 	<p>Good.</p> <p>Alterations include installation of fluorescent light fixtures and carpeting.</p>

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Restrooms</p> <ul style="list-style-type: none"> • Space appears to be original, but was reconfigured as part of PD remodel • Accessed via doors on east side of Squad Room <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Globe lights • Wood interior doors • Porcelain Restroom Fixtures (sinks, toilets, urinal) • Soap/Paper Towel Dispensers • Mirror • Stall partitions <p>Finishes:</p> <ul style="list-style-type: none"> • Drop ceiling • Plaster/drywall partition walls • Wood trim • Linoleum Flooring 		<p>Secondary:</p> <ul style="list-style-type: none"> • Utilitarian function/design • Less visible (e.g., private space) • Altered since the period of significance 	<p>Good.</p> <p>Space was reconfigured as part of Yreka PD renovation. Other alterations include installation of fluorescent lighting, linoleum flooring, and contemporary fixtures.</p>

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room 3</p> <ul style="list-style-type: none"> • Non-original space, created as part of PD renovation • Accessed via door at east end of Open-Plan space <p><u>Features:</u></p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door <p><u>Finishes:</u></p> <ul style="list-style-type: none"> • Coved ceiling • Plaster/drywall walls • Wood trim and wainscot • Carpet flooring 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Space post-dates period of significance. • See individual features and finishes listed below. 	<p>N/A</p>
<p>Space: Room 4</p> <ul style="list-style-type: none"> • Non-original space, created as part of PD renovation • Accessed via door at southeast end of Open-Plan space <p><u>Features:</u></p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Built-in bookshelf <p><u>Finishes:</u></p> <ul style="list-style-type: none"> • Coved ceiling • Plaster/drywall walls • Wood trim and wainscot • Carpet flooring 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Space post-dates period of significance. • See individual features and finishes below. 	<p>N/A</p>

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Stairwell</p> <ul style="list-style-type: none"> • Accessed via stairs at northwest corner of Open-Plan space <p>Features:</p> <ul style="list-style-type: none"> • Contemporary light fixture • Wood interior door • Wood handrail • Wood stairs <p>Finishes:</p> <ul style="list-style-type: none"> • Unfinished ceiling • Cement plaster walls • Linoleum treads 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Less visible • Utilitarian function/design • Common materials 	<p>Fair to Good.</p> <p>No major alterations observed.</p>
<p>Space: Room 5</p> <ul style="list-style-type: none"> • Research did not reveal the original use or configuration of the basement. • Accessed via stairs at northwest corner of Open-Plan space <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Hollow metal door <p>Finishes:</p> <ul style="list-style-type: none"> • Textured ceiling • Textured walls • Poured concrete floor • Linoleum tile floor 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Less visible • Utilitarian function/design • Common materials 	<p>Fair to Good.</p> <p>No major alterations observed.</p>

Table 3: Interior Spaces (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room 6</p> <ul style="list-style-type: none"> • Research did not reveal the original use or configuration of the basement. • Accessed via stairs at northwest corner of Open-Plan space <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood shelving • Wood interior doors • Hollow metal doors <p>Finishes:</p> <ul style="list-style-type: none"> • Unfinished ceiling • Concrete/textured walls • Poured concrete floor 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Less visible • Utilitarian function/design • Common materials 	<p>Fair to Good.</p> <p>No major alterations observed.</p>

Table 4: Interior Features (Original Building)			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Paired Interior Doors <ul style="list-style-type: none"> • Vestibule • Stained wood • Fully glazed • Sidelight and transom • Metal hardware 		Primary: <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	Fair to Good. Stain is cracked/crazing, and worn at the base of the doors and sidelights. Scratches, gouges, and other signs of wear-and-tear observed. No major alterations observed.
Wood Columns <ul style="list-style-type: none"> • Open-Plan Space • Full height • Stained wood • Paneled 		Primary: <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	Fair to Good. Scratches, gouges, and other signs of wear-and-tear observed. No major alterations observed.

Table 4: Interior Features (Original Building)			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Wood Archway</p> <ul style="list-style-type: none"> • Between Open-Plan Space and Room 2 • Rectangular • Stained wood • Decorative header 		<p>Primary:</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Fair to Good. Scratches, gouges, and other signs of wear-and-tear observed.</p> <p>No major alterations observed.</p>
<p>Built-In Cabinets</p> <ul style="list-style-type: none"> • Open-Space Area • Stained wood • Decorative header • Partial-height cabinet doors 		<p>Primary:</p> <ul style="list-style-type: none"> • Original • Highly visible • Directly related to historic Significance under A/C • Minimally altered since the end of the period of significance 	<p>Fair to Good. Scratches, gouges, and other signs of wear-and-tear observed.</p> <p>No major alterations observed.</p>

Table 4: Interior Features (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Built-In Bookcases</p> <ul style="list-style-type: none"> • Room 1, 2, and 4 • Partial height • Stained wood • Decorative molding along top edge 		<p>Primary:</p> <ul style="list-style-type: none"> • Original • Highly visible • Directly related to historic Significance under A/C • Minimally altered since the end of the period of significance 	<p>Fair to Good. Stain is worn, leaving wood susceptible to deterioration. Scratches, gouges, and other signs of wear-and-tear observed.</p> <p>No major alterations observed.</p>
<p>Fireplace</p> <ul style="list-style-type: none"> • Open-Plan Space • Stained wood mantle with carved brackets • Tiled • Metal-framed glass fire screen 		<p>Primary:</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Fair to Good. White paint has been dripped onto the wood and tile. Fire-screen was secured with tape at the time of survey.</p> <p>Fire screen appears to be non-original.</p>
<p>Vestibule Stair</p> <ul style="list-style-type: none"> • Vestibule • Three stairs from Main Entry Door 		<p>Primary:</p> <ul style="list-style-type: none"> • Original • Highly visible 	<p>Unknown. Stairs have been covered with non-original linoleum; historic fabric may be underneath.</p>

Table 4: Interior Features (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Doorbell <ul style="list-style-type: none"> • Vestibule • Brass plate • 		Secondary: <ul style="list-style-type: none"> • May date from the period of significance • Minor feature 	Fair to Good. Metal is tarnished. No major alterations observed.
Wood Handrails <ul style="list-style-type: none"> • Lobby • Stairwell • Round • Stained wood • Metal hardware 		Secondary: <ul style="list-style-type: none"> • May date from the period of significance • Utilitarian function/design • Common material 	Good. No major alterations observed.
Fluorescent Lights <ul style="list-style-type: none"> • Vestibule • Lobby • Open-Plan Space • Rooms 1-6 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	N/A

Table 4: Interior Features (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Globe Light <ul style="list-style-type: none"> • Restroom • Metal base • Round glass shade 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	N/A
Contemporary Light <ul style="list-style-type: none"> • Stairwell 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	N/A
Interior Door (Stained) <ul style="list-style-type: none"> • Room 1, 3, 4 • Restroom • Stairwell • Stained wood • Paneled • Metal hardware 		Not Character-Defining: <ul style="list-style-type: none"> • Doors to non-original spaces are presumed to be non-original. 	N/A

Table 4: Interior Features (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Interior Door (Painted)</p> <ul style="list-style-type: none"> • Lobby • Painted wood • Slab door • Contemporary metal hardware 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	<p>N/A</p>
<p>Display Case</p> <ul style="list-style-type: none"> • Lobby • Wood frame • Wood shelves and backboard • Glass window 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Postdates period of significance 	<p>N/A</p>
<p>Public Window/Counters</p> <ul style="list-style-type: none"> • Lobby • Wood frame/ledge • Glass divider 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Postdates period of significance 	<p>N/A</p>

Table 4: Interior Features (Original Building)			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Toilet Partitions <ul style="list-style-type: none"> • Restroom • Painted Wood 		Not Character-Defining: <ul style="list-style-type: none"> • Utilitarian function/design • Common material 	N/A
Restroom Fixtures <ul style="list-style-type: none"> • Restroom • Toilet • Sink • Urinal • Mirror • Paper towel, soap dispensers 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	N/A

Table 5: Interior Finishes (Original Building)			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Coved Ceiling <ul style="list-style-type: none"> • Open-Plan Space • Rooms 1-4 • Curved detail where wall meets the ceiling 		Primary <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	Good. Ceiling profile disrupted in spaces with non-original partitions.
Barrel Ceiling <ul style="list-style-type: none"> • Lobby • Open-Plan Space • Multiple arched forms • Painted plaster • Stained or painted wood trim 		Primary <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	Good. Ceiling profile disrupted in spaces with non-original partitions.
Inset Paneling <ul style="list-style-type: none"> • Lobby • Painted plaster and wood trim 		Primary <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	Fair to Good. Some surface cracking observed. No major alterations observed.

Table 5: Interior Finishes (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Crown Molding</p> <ul style="list-style-type: none"> • Lobby • Stained wood 		<p>Primary</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Good.</p> <p>No major alterations observed.</p>
<p>Picture Rail</p> <ul style="list-style-type: none"> • Open-Plan Space • Rooms 1, 3, 4 • Narrow trim along level of window headers • Stained wood 		<p>Primary</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Good.</p> <p>Trim disrupted in spaces with non-original partitions.</p>
<p>Wood Paneling</p> <ul style="list-style-type: none"> • Lobby • 3/4-height • Stained wood 		<p>Primary</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Good.</p> <p>No major alterations observed.</p>

Table 5: Interior Finishes (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Wood Veneer</p> <ul style="list-style-type: none"> • Room 3 • 3/4-height • Stained wood 		<p>Primary</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Good.</p> <p>No major alterations observed.</p>
<p>Window Surrounds</p> <ul style="list-style-type: none"> • Open-Plan Space • Rooms 1-4 		<p>Primary</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Good.</p> <p>No major alterations observed.</p>

Table 5: Interior Finishes (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Wood Wainscot</p> <ul style="list-style-type: none"> • Open-Plan Space • Rooms 1-4 • 1/2 height • Stained wood 		<p>Primary</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Good.</p> <p>Disrupted in spaces with non-original partitions.</p>
<p>Base Molding</p> <ul style="list-style-type: none"> • Open-Plan Space • Rooms 1-4 • Restrooms 		<p>Primary</p> <ul style="list-style-type: none"> • Original • Highly visible • Minimally altered since the end of the period of significance 	<p>Base molding is obscured by non-original rubber trim except for restroom. Condition not observed.</p>
<p>Flat Ceiling</p> <ul style="list-style-type: none"> • Lobby 		<p>Secondary</p> <ul style="list-style-type: none"> • May date from the period of significance • Utilitarian function/design • Common material 	<p>Good. Some minor surface cracking observed.</p> <p>No major alterations observed.</p>

Table 5: Interior Finishes (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Plaster Wall Finish <ul style="list-style-type: none"> • Wall finish along building perimeter and original partition walls presumed to be plaster • Open-Plan Space • Rooms 1-4 • Restrooms 		Secondary <ul style="list-style-type: none"> • May date from the period of significance • Utilitarian function/design • Common material 	Fair to Good. Cracking observed. No major alterations observed.
Acoustic/Drop Ceiling <ul style="list-style-type: none"> • Restrooms 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	N/A
Textured Ceiling <ul style="list-style-type: none"> • Rooms 5-6 		Not Character-Defining: <ul style="list-style-type: none"> • Appears to postdate period of significance Utilitarian function/design • Common material 	N/A

Table 5: Interior Finishes (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Unfinished Ceiling <ul style="list-style-type: none"> • Room 6 • Stairwell 		Not Character-Defining: <ul style="list-style-type: none"> • Utilitarian function/design • Common material 	N/A
Drywall – Smooth <ul style="list-style-type: none"> • Non-original partition walls presumed to be painted drywall • Open-Plan Space • Rooms 1-4 • Restrooms 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	N/A
Drywall – Textured <ul style="list-style-type: none"> • Lobby • Open-Plan Space • Stairwell 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	N/A

Table 5: Interior Finishes (Original Building)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Wood Trim – Non-Original Partition Walls</p> <ul style="list-style-type: none"> • Baseboard • Door surrounds • Stained wood • Differentiated from original by simple, flat profile 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Postdates period of significance • Common material 	<p>N/A</p>
<p>Linoleum Flooring</p> <ul style="list-style-type: none"> • Vestibule - Light Grey, Black • Lobby – Light Grey • Restrooms - Pink • Room 5 – Grey • Stairwell - Brown 		<p>Not Character-Defining:</p> <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	<p>N/A</p>

Table 5: Interior Finishes (Original Building)			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
Carpet Flooring <ul style="list-style-type: none"> • Open-Plan Space • Rooms 1-4 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Utilitarian function/design • Common material 	N/A
Laminate Flooring <ul style="list-style-type: none"> • Open-Plan Space 		Not Character-Defining: <ul style="list-style-type: none"> • Postdates period of significance • Common material 	N/A
Poured Concrete Flooring <ul style="list-style-type: none"> • Rooms 5-6 		Not Character-Defining: <ul style="list-style-type: none"> • Utilitarian function/design • Common material 	N/A

Table 6: Interior Spaces, Features, and Finishes (Addition)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Stairwell A</p> <ul style="list-style-type: none"> • Accessed via north elevation of Original building • Leads to first and second floor of 1980 addition <p><u>Features</u></p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood handrail <p><u>Finishes</u></p> <ul style="list-style-type: none"> • Flat ceiling • Drywall - Textured • Linoleum treads and risers 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>
<p>Space: Room A-1</p> <ul style="list-style-type: none"> • First floor, Accessed via door within Room A-2 <p><u>Features</u></p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood shelves <p><u>Finishes</u></p> <ul style="list-style-type: none"> • Flat ceiling • Linoleum floors 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>
<p>Space: Closet A-1</p> <ul style="list-style-type: none"> • First floor, at northeast end of Room A-2, near rear entrance. 	<p>Not Photographed</p>	<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>

Table 6: Interior Spaces, Features, and Finishes (Addition)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room A-2</p> <ul style="list-style-type: none"> • First floor, accessed via Rear Entrance and Stairwell A <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Metal counter with sink and stove • Wood cabinets <p>Finishes:</p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall – Textured • Linoleum floors 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>
<p>Restroom A</p> <ul style="list-style-type: none"> • First floor, accessed off Room A-2, near kitchenette <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Porcelain Restroom Fixtures (sinks, toilets, urinal) • Soap/Paper Towel Dispensers • Mirror • Stall partitions <p>Finishes:</p> <ul style="list-style-type: none"> • Flat ceiling • Drywall – Textured • Linoleum floors 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>

Table 6: Interior Spaces, Features, and Finishes (Addition)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Hallway A</p> <ul style="list-style-type: none"> • Second floor, accessed off Stairwell A <p><u>Features:</u></p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior doors <p><u>Finishes:</u></p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall • Linoleum baseboard • Carpet flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>
<p>Space: Room A-3</p> <ul style="list-style-type: none"> • Second floor, accessed via door in Hallway A, southwest of Stairwell A <p><u>Features:</u></p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Transparent mirror <p><u>Finishes:</u></p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall • Linoleum baseboard • Carpet flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>

Table 6: Interior Spaces, Features, and Finishes (Addition)			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room A-4</p> <ul style="list-style-type: none"> • Second floor, accessed via door at west end of Hallway A <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Transparent mirror <p>Finishes:</p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall • Linoleum baseboard • Carpet flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	N/A
<p>Space: Room A-5</p> <ul style="list-style-type: none"> • Second floor, accessed via door on north side of Hallway A <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Window shades <p>Finishes:</p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall • Linoleum baseboard • Carpet flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	N/A

Table 6: Interior Spaces, Features, and Finishes (Addition)			
Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room A-6</p> <ul style="list-style-type: none"> • Second floor, accessed via door on north side of Hallway A <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Window shades <p>Finishes:</p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall • Linoleum baseboard • Carpet flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	N/A
<p>Space: Room A-7</p> <ul style="list-style-type: none"> • Second floor, accessed via door on north side of Hallway A <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Window shades <p>Finishes:</p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall • Linoleum baseboard • Carpet flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	N/A

Table 6: Interior Spaces, Features, and Finishes (Addition)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room A-8</p> <ul style="list-style-type: none"> • Second floor, accessed via door at east end of Hallway A <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Window shades <p>Finishes:</p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall • Linoleum baseboard • Carpet flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>
<p>Space: Room A-9</p> <ul style="list-style-type: none"> • Second floor, accessed via door on south side of Hallway A <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door • Window shades <p>Finishes:</p> <ul style="list-style-type: none"> • Acoustic/drop ceiling • Drywall • Linoleum baseboard • Carpet flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>

Table 6: Interior Spaces, Features, and Finishes (Addition)

Feature	Photo (if applicable)	Importance: Reason	Condition/Alterations
<p>Space: Room A-10</p> <ul style="list-style-type: none"> • Second floor, accessed via door on south side of Hallway A <p>Features:</p> <ul style="list-style-type: none"> • Fluorescent light fixtures • Wood interior door <p>Finishes:</p> <ul style="list-style-type: none"> • Flat ceiling • Drywall • Linoleum baseboard • Linoleum flooring 		<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>
<p>Closet A-2</p> <ul style="list-style-type: none"> • Second floor, accessed via door on south side of Hallway A 	<p>Not Photographed</p>	<p>Not Character-Defining</p> <ul style="list-style-type: none"> • Spaces, features, and finishes in 1980 addition postdate the period of significance 	<p>N/A</p>



PART 2

2.1 PRESERVATION OBJECTIVES

2.1.1 Secretary of the Interior's Standards for Rehabilitation

General Principles

The Secretary of the Interior's Standards for the Treatment of Historic Properties (Standards) are a series of best practices issued by the NPS for maintaining, repairing, and replacing historic materials, as well as designing new additions or making alterations to historic properties. The Standards are accompanied by Guidelines for four types of treatments for historical resources: Preservation, Rehabilitation, Restoration, and Reconstruction. The Standards are used by local governments in their review of proposed alterations to buildings listed under national, state, and local landmark programs. As a designated property on the National Register, the Yreka Carnegie Library is subject to the Standards.

The goal of the proposed project is to upgrade and remodel the building's interior, while preserving the features that are significant to its historic, architectural, and cultural values. The most appropriate treatment for the building is therefore rehabilitation. Rehabilitation emphasizes the protection of existing historic fabric while allowing for compatible change. Generally speaking, the building's exterior remains largely intact and in good condition; however, the building's interior was altered when it was converted into the Yreka Police Department in 1980. The project proposes to remove interior features, finishes, and materials that are not character defining and that detract from the features that contribute to its historic and architectural significance and relay the building's historic use as a library. Substantial structural and system upgrades are also needed to facilitate the building's rehabilitation and will necessitate certain changes to the building.

Standards for Rehabilitation

The definition of rehabilitation assumes that at least some repair or alteration of the historic building will be needed in order to provide for an efficient contemporary use; however, these repairs and alterations must not damage or destroy materials, features, or finishes that are important in defining the building's historic and architectural character. Refer to the Character-Defining Features and Existing Conditions section of this report to identify which features should be preserved and which features may be altered.



The Standards for Rehabilitation are as follows:

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

It is important to note that the Standards are not intended to be prescriptive, but instead provide general guidance. They are intended to be flexible and adaptable to specific project conditions to balance continuity and change, while retaining materials and features to the



maximum extent feasible. Their interpretation requires exercising professional judgment and balancing the various opportunities and constraints of any given project. Not every Standard necessarily applies to every aspect of a project, nor is it necessary to comply with every Standard to achieve compliance.

State Historical Building Code

The Yreka Carnegie Library is also subject to the State Historical Building Code (SHBC), which may be used by the Siskiyou County Building Department in the issuing of building permits. One of California's most valuable tools for the preservation of historic buildings is the SHBC. While the California Building Code (CBC, section 3403.5) makes provisions for the special treatment of qualified historic buildings, the SHBC amplifies and codifies this protection. The SHBC recognizes and endorses the need (on a case-by-case basis) to find and adopt reasonable alternatives or reasonable levels of equivalency for situations where strict compliance with the regular code would negatively affect a historic building's appearance or jeopardize its economic viability.

2.1.2 Proposed Work

Exterior Rehabilitation

The scope of the proposed exterior rehabilitation of the Yreka Carnegie Library would include removing and replacing all non-original windows and doors on the (non-original) rear addition in new openings, and constructing a new exterior balcony and patio on the north elevation and a new ADA-compliant ramp along the west elevation to accommodate a new accessible entrance to the main lobby area. To create the new ADA-compliant entrance on the west elevation, an original window opening on the west elevation would be reconfigured to fit a new door that would be accessed by the proposed ramp. The existing basement-level door opening on the west elevation would be behind the proposed ADA-compliant ramp, and therefore would be infilled.

In addition to the proposed rehabilitation plans, general building maintenance and repairs would occur on all elevations. This would include the following:

- Repair and repaint original cement plaster (south, east, and west elevations);
- Repair and restore original decorative cornice around roof (south, west, and east elevations);
- Repair parapet (all elevations);
- Repair and repaint window and door trim (south, east, and west elevations);
- Repair and repaint existing window sashes (south, east, and west elevations);
- Repair damaged, cracked, or broken glazing (all elevations);



Interior Rehabilitation and Renovation

The scope of the proposed interior rehabilitation includes creating new office spaces on the main floor of the original building, and an open-plan work area and conference venue within the rear addition.

The rehabilitation of the main floor of the original building would include lead and asbestos abatement, upgrades to the existing restrooms, and removal of the non-original partition walls forming the Police Station Lobby. Other existing spaces would be converted to new office uses. Non-original features like florescent lighting, drop ceilings, and carpeting will be removed and replaced with a more historically compatible replacements or restored based on documentary evidence, if feasible. Original features like the wood trim and wood wall paneling and shelving would be retained and repaired as needed.

The first floor of the non-original addition would be reconfigured to include a lobby, kitchen, accessible bathroom, and conference room. The second floor would consist of an open floorplan with at least twelve individual workspaces. All existing (non-original) walls, fixtures and finishes within the addition would be removed and replaced.

2.2 RECOMMENDED TREATMENTS

The following recommendations are based on information and guidance on the preservation, rehabilitation, and restoration of historic buildings published by the NPS. They have produced a variety of publications, including the *Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring & Reconstructing Historic Buildings*. The rehabilitation section (Rehabilitation Guidelines) most applicable to the Project addresses best practices for the treatment of building materials, building features and systems, interiors, code-required work, sustainability, and additions. The NPS Preservation Briefs cover a broad range of topics and specific techniques for the treatment of historic buildings, and the Interpreting the Standards (ITS) Bulletins explain decisions made by the NPS in its administration of the Federal Historic Preservation Tax Incentive Programs.

The Rehabilitation Guidelines begin on page 75 of this NPS publication: <https://www.nps.gov/tps/standards/treatment-guidelines-2017.pdf>.

The Preservation Briefs that may be most relevant to the proposed project are:

- Dangers of Abrasive Cleaning to Historic Buildings (#6)
- Repair of Historic Wood Windows (#9)
- Exterior Paint Problems on Historic Woodwork (#10)
- New Exterior Additions to Historic Buildings: Preservation Concerns (#14)



- Preservation of Historic Concrete (#15)
- Rehabilitating Interiors in Historic Buildings—Identifying Character-Defining Elements (#18)
- Repairing Historic Flat Plaster—Walls and Ceilings (#21)
- Preservation and Repair of Historic Stucco (#22)
- Heating, Ventilating, and Cooling Historic Buildings: Problems and Recommended Approaches (#24)
- Making Historic Properties Accessible (#32)
- Maintenance, Repair, and Replacement of Historic Cast Stone (#42)
- Maintaining the Exterior of Small and Medium Size Historic Buildings (#47)

Preservation Briefs may be accessed on the NPS website at: <https://www.nps.gov/tps/how-to-preserve/briefs.htm>.

The ITS Bulletins that may be most relevant to the proposed project are:

- New Additions to Mid-Size Historic Buildings (#3)
- Inappropriate Replacement Doors (#4)
- New Openings in Secondary Elevations or Introducing New Windows in Blank Walls (#14)
- Subdividing Significant Historic Interior Spaces (#44)
- Incorporating Solar Panels in a Rehabilitation Project (#52)

ITS Bulletins may be accessed on the NPS website at: <https://www.nps.gov/tps/standards/applying-rehabilitation/standards-bulletins.htm>.

2.2.1 Exterior

The exterior of the Yreka Carnegie Library is generally intact and in good condition. Therefore, the recommended treatments for the building's exterior primarily relate to repairing physical conditions of character-defining features and materials where additional work is required.

Recommendations for the treatment of the exterior are as follows.

South Elevation

- The overall condition of the exterior cement plaster cladding on the south elevation should be evaluated to determine the extent of treatment and repair required.



- The exterior cement plaster should be gently cleaned, repaired, and repainted following recognized preservation methods. Any patches and repairs should duplicate the surrounding material in strength, composition, color, and texture (see link to Rehabilitation Guidelines and Preservation Brief #22 in Section 2.2).
- Sandblasting or other abrasive methods should not be used to clean the exterior or prepare surfaces for repairs and repainting (see link to Rehabilitation Guidelines and Preservation Brief #6 in Section 2.2).
- Primary character-defining features, including the “Library” sign on the center stepped parapet, should be retained, repaired, and maintained as needed.

East Elevation

- The overall condition of the exterior cement plaster on the east elevation should be evaluated to determine the extent of treatment and repair required.
 - The exterior cement plaster should be gently cleaned, repaired, and repainted following recognized preservation methods. Any patches and repairs should duplicate the surrounding material in strength, composition, color, and texture (see link to Rehabilitation Guidelines and Preservation Brief #22 in Section 2.2).
 - Sandblasting or other abrasive methods should not be used to clean the exterior or prepare surfaces for repairs and repainting (see link to Rehabilitation Guidelines and Preservation Brief #6 in Section 2.2).
- Primary character-defining features should be retained, repaired, and maintained as needed.
- New windows and doors on the east elevation of the addition should be features that are compatible in design and materials yet distinguishable from the features on the historic building.

West Elevation

- The overall condition of the exterior cement plaster on the west elevation should be evaluated to determine the extent of treatment and repair required.
 - The exterior cement plaster should be gently cleaned, repaired, and repainted following recognized preservation methods. Any patches and repairs should duplicate the surrounding material in strength, composition, color, and texture (see link to Rehabilitation Guidelines and Preservation Brief #22 in Section 2.2).
 - Sandblasting or other abrasive methods should not be used to clean the exterior or prepare surfaces for repairs and repainting (see link to Rehabilitation Guidelines and Preservation Brief #6 in Section 2.2).
- Primary character-defining features should be retained, repaired, and maintained as needed.



- The proposed new door opening for the ADA-compliant ramp should be installed within an existing window opening.
 - The new door should be fitted to the existing width of window opening to minimize the removal of historic fabric.
 - The new door should be compatible in design and materials yet distinguishable from the features on the historic building (see link to Rehabilitation Guidelines and ITS Bulletins #4 and #14 in Section 2.2).
- The new ramp and railing should be designed in such a way that it is minimally visible from the public right-of-way and compatible with but distinguishable from the original historic building, so that it is differentiated as a contemporary addition.
 - The new ramp should be constructed in such a way that if removed in the future, the essential form of the original historic building would be restored (see link to Rehabilitation Guidelines and Preservation Brief #14 in Section 2.2).
- The basement-level door should be infilled with a material similar in appearance to the exterior cement plaster. The application of this material should include a recess from the surface of the west elevation to indicate the original shape and location of the door.
- New windows and doors on the west elevation of the addition should be features that are compatible in design and materials yet distinguishable from the features on the historic building.

North Elevation

- The proposed new balcony should be designed in such a way that it is minimally visible from the public right-of-way and compatible with but distinguishable from the original historic building, so that it is differentiated as a contemporary addition (see link to Rehabilitation Guidelines and Preservation Briefs #14 and 32 in Section 2.2).
- New windows and doors on the north elevation of the addition should be features that are compatible in design and materials yet distinguishable from the features on the historic building.

Roof

- The overall roof profile and design should be retained. Features like the parapet and cornice should not be altered.
- The original wood cornice should be evaluated to determine the extent of treatment and repair required.
 - The cornice should be repaired and stained following recognized preservation methods (see link to Rehabilitation Guidelines in Section 2.2).
- Roofing material (rolled asphalt) should be replaced as needed.
- The roof should be regularly inspected and maintained to ensure it is sound and waterproof to prevent damage to the interior of the building.
- New mechanical equipment installed on the roof, such as HVAC equipment or solar panels, should be set back from West Miner Street so that it is minimally visible from the public right-of-way (see link to ITS Bulletin #52 in Section 2.2).



- Relocating existing mechanical systems from along the east elevation foundation should be explored to minimize their visibility from the public right-of-way.

Main Entrance

- The overall condition of the main entry surround should be evaluated to determine the extent of treatment and repair required.
 - The surround should be gently cleaned, repaired, and repainted following recognized preservation methods (see link to Rehabilitation Guidelines and Preservation Brief #42 in Section 2.2).
 - Sandblasting or other abrasive methods should not be used to clean the surround or prepare surfaces for repairs and repainting (see link to Rehabilitation Guidelines and Preservation Brief #6 in Section 2.2).
- The overall condition of the doors, door surround, and transom window should be evaluated to determine the extent of treatment and repair needed.
 - Wood elements should be gently cleaned, repaired, and repainted, using recognized preservation methods (see link to Rehabilitation Guidelines and Preservation Briefs #9, 10, and 47 in Section 2.2).
 - Deteriorated sealants or glazing compounds should be replaced as needed
 - Entry doors may be retained or replaced in kind with equally compatible feature if desired.
 - Removal of non-original vertical siding on entry door transom should be explored.
- Concrete stairs and central walkway may be repaired or replaced in kind as necessary.

Windows

- The overall condition of the windows on the original building should be evaluated to determine the extent of treatment and repair required.
 - Wood window elements should be gently cleaned, repaired, and repainted, using recognized preservation methods (see link to Preservation Brief #9 and 47 in Section 2.2).
 - Deteriorated sealants, glazing compounds, and/or caulking should be replaced as needed.
 - Broken or missing glazing should be replaced in kind with new glass that has the same visual characteristics as the historic glass.
 - Broken or missing hardware should be replaced in kind using the existing to guide the selection of the new feature or with hardware that is compatible.



- Window sashes or frames that are deteriorated beyond repair should be replaced in kind. Replacement should be limited to features that are beyond repair.
- Paint should be removed from glazing that was painted.
- New windows and doors on the non-original north, east, and west elevations of the addition should be features that are compatible in design and materials yet distinguishable from the features on the historic building.

2.2.2 Interior

The interior of the building was converted from a municipal library into the Yreka Police Department in 1980. During this conversion, some original features were altered or removed; however, character-defining features, finishes, and materials still remain.

Therefore, the recommended treatments for the building's interior primarily relate to retaining and repairing existing character-defining features during the rehabilitation to the new use.

Recommendations for the treatment of the interior are as follows:

- The new floor plan or arrangement of spaces should not alter or destroy significant interior spaces. The historic character of the building should remain evident in the design of new spaces (see link to Rehabilitation Guidelines and ITS Bulletin #44 in Section 2.2).
 - The principal and partition walls that make up interior character-defining spaces should be retained.
 - New partitions should be constructed in non-character-defining spaces, such as the rear addition, whenever feasible.
 - Removable partitions or partial-height walls that do not destroy the sense of space should be used in large character-defining spaces if necessary.
- Character-defining features and finishes should be protected during adjacent construction activities.
- Character-defining features and finishes should be retained, repaired, and maintained as necessary.
 - The overall condition of interior character-defining features and finishes should be evaluated to determine the extent of treatment and repair required.
 - Interior character-defining features and finishes should be gently cleaned and repaired using recognized preservation methods (see link to Rehabilitation Guidelines in Section 2.2).
 - Appropriate protective coatings (paint or stain) should be applied. Features that were historically stained should not be painted, such as the wood trim and columns.



- If limited removal of character-defining features or finishes is necessary for the new use, they should be salvaged and reused to replace any that may be deteriorated beyond repair.
- Features and finishes that are deteriorated beyond repair should be replaced in kind or replaced with salvaged material.
- Alterations and additions associated with the new use should not obscure or damage character-defining features or finishes.
- If feasible, missing interior features and finishes should be replaced in kind. Documentary and physical evidence should be used to create an accurate restoration.

2.2.3 Systems

Fire/Life Safety

The building's current fire and life-safety systems were minimally upgraded in the 1980 when the building was converted into the Yreka Police Department. To rehabilitate the building, fire and life safety systems will be upgraded to comply with current codes and standards.

Recommendations for fire and life-safety are as follows (see link to Rehabilitation Guidelines in Section 2.2):

- Hazardous materials such as lead and asbestos identified through testing should be carefully and safely abated using the least damaging effective methods.
- Compliance with code requirements should minimize altering, damaging, or destroying character-defining features, spaces, and finishes on the exterior and interior to the extent feasible.
- Relevant sections of the CHBC should be used to provide alternative means of code compliance if code-required work would otherwise destroy character defining features, spaces or finishes on the exterior and interior.
- New openings required for secondary egress should be placed on secondary or non-character-defining elevations.
- Fire suppression systems such as sprinklers should be sensitively installed, avoiding character-defining features and finishes.

Mechanical/Electrical/Plumbing (MEP)

Like the fire and life-safety systems, the building's MEP systems were minimally upgraded in the 1980s when the building was converted into the Yreka Police Department. The building continues to be served by the original electrical equipment housed in the unfinished basement. To rehabilitate the building, new HVAC, plumbing, and electrical service and distribution systems will be installed.

Recommendations for MEP systems are as follows (see link to Rehabilitation Guidelines in Section 2.2):



- New mechanical equipment such as air conditioning compressors should be installed on elevations that are not highly visible, or on the roof.
 - Adequate structural support should be provided for mechanical equipment installed on the roof.
 - If the roof cannot support new mechanical equipment, new structural interventions may be appropriate in the 1980 addition.
- Installation of new mechanical equipment should minimize the number and size of cuts or holes in historic structural members, features, and finishes.
- Concealed installation of new equipment such as ductwork, pipes, and cables in non-character-defining interior spaces such as closets, basements, wall cavities, or within the 1980 addition should be prioritized to preserve character-defining interior spaces.
 - If necessary, soffits may be constructed to conceal new equipment in character-defining interior spaces if this would not result in extensive loss or damage to character-defining features and finishes.
 - Lastly, equipment such as ductwork may be exposed in a character-defining space as a last resort, if concealed installation and soffits are not feasible, and leaving it exposed is necessary to protect character-defining features.

2.3 BIBLIOGRAPHY

Bertram, James. *Notes on the Erection of Library [Buildings]*. Carnegie Corporation of New York: No Date. Accessed July 2022. <https://digitalcollections.library.cmu.edu/node/85459>.

“Brevities.” *Siskiyou Daily News*. March 9, 1916.

“Carnegie Library is Completed and Accepted by City.” *Siskiyou Daily News*. August 19, 1915.

City of Yreka. “History of Yreka.” Accessed July 1, 2022. <https://ci.yreka.ca.us/302/History-of-Yreka>

“Contracts Awarded.” *Building and Engineering News* 16, no. 1 (1916): 7.

“Contract for Grammar School Goes to C.L. Noel” *Siskiyou Daily News*. January 29, 1920.

Craig, Steade. “National Register of Historic Places Nomination: Yreka Carnegie Library, Yreka.” 1992.



Kortum, Lucy. "National Register of Historic Places Multiple Property Documentation Form: California Carnegie Libraries." 1990.

Lee, Antoinette J. Linda F. McLelland, and Carol D. Shull. (National Register Bulletin 16B) *How to Complete the National Register Multiple Property Documentation Form*. Edited by Maureen P. Danaher. US Department of the Interior, National Park Service, Cultural Resources: 1997. Accessed June 2022. <https://www.nps.gov/subjects/nationalregister/upload/NRB16B-Complete.pdf>.

Nelson, Lee H. "*Preservation Brief #17: Architectural Character: Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character*." US Department of the Interior. National Park Service. Cultural Resources.

Shasta Indian Nation. "Shasta Indian Nation." Accessed July 1, 2022. <https://www.shastaindiannation.org>.

"Suburban Architecture in California: The Work of William H. Weeks, Architect." *The Architect and Engineer of California XI*, no. 2 (June 1907): 43-57. Accessed July 2022. https://www.google.com/books/edition/Western_Architect_and_Engineer/pWBEAQAAIAAJ.



Appendix A

Résumés



ANDREA GALVIN

Andrea Galvin is the President and Principal Architectural Historian of GPA. She has been professionally involved in the research and documentation of historic districts, sites, buildings, and structures since 1995. Her experience includes working for the California Department of Parks and Recreation conducting architectural surveys of historic buildings and structures, the California Department of Transportation working on California Environmental Quality Act (CEQA) and Section 106 compliance, and the California Office of Historic Preservation reviewing projects for Section 106 and Secretary of the Interior's Standards compliance. As such, Ms. Galvin has a deep understanding of the environmental review process as it relates to historic resources and a close working relationship with decision-makers. Her past projects have included assisting numerous municipalities in developing historic preservation programs, managing large-scale historic resource surveys, and preparing Section 106 and CEQA compliance reports. Many of Ms. Galvin's projects have involved coordinating with many local, state, and federal agencies as well as conducting public outreach with stakeholder groups. She has conducted training on a wide variety of topics at conferences and workshops throughout California and is an active member of several state and national preservation organizations.

Educational Background:

- M.S., Historic Preservation, University of Pennsylvania, 1999
- Certificate, Preservation Planning, Istanbul Technical University, Turkey, 1998
- B.S., Environmental Design, University of California, Davis, 1994

Professional Experience:

- GPA Consulting, President and Principal Architectural Historian, 2003-Present
- California Office of Historic Preservation, Assoc. Architectural Historian, 2002-2004
- Caltrans, District 7, Los Angeles, Assoc. Architectural Historian, 1999-01/ Headquarters, Sacramento, 2001-2004
- California Department of Parks and Recreation, Cultural Resource Specialist, 1995-1999

Qualifications:

- Meets the Secretary of the Interior's Professional Qualifications Standards for history and architectural history pursuant to the Code of Federal Regulations, 36 CFR Part 61, Appendix A.

Selected Projects:

- Section 106 Support for the City of Los Angeles Housing and Community Development agency for the Rehabilitation of the William Mead Apartment Complex, 2016-present Long Beach Art Theater Historic Structures Report, 2013
- U.S. Department of General Services, International Building, San Ysidro Land Port of Entry Master Plan, San Ysidro, 2015-2019
- 6th Street Viaduct Replacement, Los Angeles, 2011-2019
- State Route 710, Los Angeles County, Section 106 Finding of Effect, 2017-2018
- Orange Coast College HABS-Like Documentation, Costa Mesa, 2016
- City of Long Beach On-Call Consultant for Section 106 Review of multiple CDBG-funded projects, 2013-2018
- Historic Structures Report for the Sugar Beet Factory in Chino, California, 2009
- St. Regis Condominium Preservation Plan, Long Beach, 2018
- Santa Paula Railroad Depot and Mill Rehabilitation, Santa Paula, 2007
- Poole Bunkhouse Maintenance Plan for Southern California Edison, 20015
- Nelles Correctional Facility Specific Plan, CEQA Historical Resource Report, Whittier, 2014-2015
- North Spring Street Viaduct Widening and Rehabilitation, Section 106 Finding of Effect, Los Angeles, 2011-2015
- Patriotic Hall, Preservation Plan, Los Angeles County, 2006



AMANDA DUANE

Amanda Duane is a Senior Architectural Historian at GPA. She has been involved in the field of historic preservation since 2011. Amanda graduated from Savannah College of Art and Design with a Bachelor of Fine Art degree in Historic Preservation. She has since worked in local government and private historic preservation consulting in California. Amanda joined GPA in 2012 and her experience has included the preparation of environmental compliance documents in accordance with the California Environmental Quality Act and Section 106 of the National Historic Preservation Act; Historic American Buildings Survey/Historic American Engineering Record recordation; large-scale historic resources surveys; Federal Rehabilitation Tax Credit and Mills Act applications; National Register Place nominations; local landmark applications; historic context statements; and evaluations of eligibility for a wide variety of projects and property types throughout California. She is experienced in expertly guiding property owners through the process of securing local and federal historic tax credits and working with local governments to develop design guidelines for administering local design reviews. Amanda is also highly skilled in graphic design as well as interpretation and exhibition design.

Educational Background:

- B.F.A, Historic Preservation, Savannah College of Art and Design, 2011

Professional Experience:

- GPA Consulting, Senior Architectural Historian, 2012-Present
- Architectural Resources Group, Intern, 2012
- City of Los Angeles, Office of Historic Resources, Intern, 2011-2012

Qualifications:

- Meets the Secretary of the Interior's Professional Qualification Standards for architectural history pursuant to the Code of Federal Regulations, 36 CFR Part 61, Appendix A.
- National Preservation Institute, Section 106: An Introduction

Professional Activities:

- California Preservation Foundation Conference Programs Committee, 2017

Selected Projects:

- 1527 17th Street, Secretary of the Interior's Standards Compliance Memo, City of Santa Monica, 2018-21
- Nikkei Hall, Santa Monica, CEQA Historical Resources Technical Report, 2020
- Municipal Ferry Building, San Pedro, Secretary of the Interior's Standards Compliance Memo, 2019
- Bank of Italy Building, Los Angeles, Federal Tax Credit Application and National Register Nomination, 2015-2019
- 3443 Sepulveda Boulevard, Los Angeles, CEQA Historical Resources Technical Report, 2018
- 867 10th Street, Los Angeles, CEQA Historical Resources Technical Report, 2018
- Bradbury Building, Los Angeles, Tenant Improvement Guidelines, 2016-2017
- Bartlett Building, Los Angeles, Historic-Cultural Monument Application and Mills Act Application, 2015
- Villa Carlotta, Los Angeles, Character-Defining Features Analysis and CEQA Historical Resource Technical Report, 2015
- Commonwealth Nursery Griffith Park, Los Angeles, Character-Defining Features Analysis and CEQA Historical Resource Technical Report, 2014
- Hillcrest Motors Building, Los Angeles, Character-Defining Features Analysis and CEQA Historical Resource Technical Report, 2013



EMMA HAGGERTY

Emma Haggerty is an Associate Architectural Historian at GPA and has been involved in the field of historic preservation since 2016. Emma graduated from the University of Vermont with a Master of Science in Historic Preservation. She has since worked in the public sector in both New Jersey and California on a variety of projects. Emma joined GPA in 2021 and her experience has included review of environmental compliance documents in accordance with the California Environmental Quality Act (CEQA) and Section 106 of the National Historic Preservation Act (NHPA); design review for consistency with the Secretary of the Interior's Standards (SOIS); and municipal code compliance. Additionally, Emma has experience reviewing Mills Act Applications, preparing Mills Act Contracts, and performing site inspections for properties under and interested in the Mills Act.

Educational Background:

- Master of Science, University of Vermont, 2018
- B.A., Planning and Public Policy, Rutgers University, 2016

Professional Experience:

- GPA Consulting, Associate Architectural Historian, 2021-Present
- City of San Diego, Historical Resources Senior Planner & Mills Act Coordinator, 2018-2021
- New Jersey Historic Preservation Office, Program Associate, 2018
- National Trust for Historic Preservation – Lyndhurst Mansion, Historic Preservation Intern, 2017

Qualifications:

- Meets the Secretary of the Interior's Professional Qualifications Standards for history and architectural history pursuant to the Code of Federal Regulations, 36 CFR Part 61, Appendix A.
- National Preservation Institute, Section 106: An Introduction

Selected Projects:

- 1102 Pacific Coast Highway, City of Huntington Beach, , CEQA Historical Resource Technical Report, January 2021.
- Chula Vista Center, City of Chula Vista, CEQA Historical Resource Evaluation Report, December 2021 – January 2022
- 2501 Curtis Avenue, Redondo Beach, CEQA Historical Resource Evaluation Report, November 2021 – January 2022
- 631 Colorado Avenue, City of Santa Monica, Local Landmark Assessment, November 2021 – December 2021.
- CEQA Significance Report Evaluation, Planner, City of San Diego, July 2018-November 2021
- Mills Act Application Review, Mills Act Coordinator, City of San Diego, February 2020-November 2021
- Mills Act Inspection and Contract Recordation, Mills Act Coordinator, City of San Diego, February 2020-November 2021
- Mills Act Research and Contract Preparation, Mills Act Coordinator, City of San Diego, February 2020-November 2021
- Preliminary Design Assistance for Historic District Design Guideline Compliance, Senior Planner, City of San Diego, December 2020- November 2021
- Prepared and presented formal presentations for over 50 different properties at Historical Resources Board Meetings and City Council, City of San Diego, July 2018-November 2021
- Quieter Homes Program – Section 106 Compliance Review, Planner, City of San Diego, January 2019-January 2020

Attachment E: National Register of Historic Places
Nomination Form

RECEIVED

FEB 25 1992

NATIONAL REGISTER

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name: Yreka Carnegie Library

other name/site number: Yreka Police Department

2. Location

street & number: 412 W. Miner Street

not for publication: NA

city/town: Yreka

vicinity: NA

state: CA county: Siskiyou code: 093 zip code: 96097

3. Classification

Ownership of Property: Public/Local

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing	
<u> 1 </u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u> 1 </u>	<u> 0 </u>	Total

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing: California Carnegie Libraries

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Stade R. Craig
Signature of certifying official _____ Date February 13, 1992

California Office of Historic Preservation

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau

5. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register _____ See continuation sheet.
- determined eligible for the National Register _____ See continuation sheet.
- determined not eligible for the National Register _____
- removed from the National Register _____
- other (explain): _____

Alcous Dyer 3/26/92
entered in the National Register

fr Signature of Keeper _____ Date of Action _____

6. Function or Use

Historic: Education _____ Sub: Library _____

Current : Government _____ Sub: Correctional Facility _____

7. Description

Architectural Classification:

Classical Revival _____

Other Description: _____

Materials: foundation concrete__ roof asphalt__
walls concrete__ other _____

Describe present and historic physical appearance. X See continuation sheet.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: locally _____.

Applicable National Register Criteria: A & C

Criteria Considerations (Exceptions) : NA

Areas of Significance: Social History _____
Architecture _____

Period(s) of Significance: 1915-1942 _____

Significant Dates : NA

Significant Person(s): NA

Cultural Affiliation: NA

Architect/Builder: Weeks, William, architect _____
Peterson & Wilson, builder _____
Noel, C.L., builder _____

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 7 Yreka Carnegie Library _____ Page 5
=====

The Yreka Carnegie Library is an example of Classical Revival styling with the central element recessed and not breaking the roofline. Constructed of concrete, it is a small building, one story over a basement airspace. Above a projecting cornice a low parapet surrounds the building and rises slightly above the central element, providing space to frame the word "Library." The entrance is recessed under a simple half-round arch with keystone design and the arch is in turn recessed with a rectangular frame. The door itself is wood framed glass under a half-round transom, many-paned with diagonals. A solid panel between door and transom identifies in small letters the current occupant of the building, "Police Dept." Low, wide steps lead to the door, and within, a few additional steps lead to the main rooms. On each side of the entrance is a small wrought iron lamp fixture and a wide window, with wider central section and narrower side panels divided once horizontally. Above all is a transom with clathri design. A simple sill is shaped slightly at each end. Two small rectangular recessed basement windows are centered below each large window. A 1979 addition to the rear is not visible from the front and the integrity of the building appears to have been maintained.

9. Major Bibliographical References

X See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

10. Geographical Data

Acreage of Property: Less than one acre

UTM References: Zone Easting Northing Zone Easting Northing

A	10	530100	4619940	B	_____	_____	_____
C	_____	_____	_____	D	_____	_____	_____

____ See continuation sheet.

Verbal Boundary Description: Assessor's Parcel #53-352-100, County of Siskiyou

Boundary Justification: This is the lot historically associated with the property.

11. Form Prepared By

Name/Title: Mary Lou Smith _____

Organization: City of Yreka _____ Date: June 30, 1991 _____

Street & Number: 701 Fourth Street _____ Telephone: (916) 842-4386 _____

City or Town: Yreka _____ State: CA ZIP: 96097 _____

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 9 Yreka Carnegie Library _____ Page 7
=====

References used:

Bobinski, Goerge S., Carnegie Libraries: Their History and Impact on American Public Library Development. Chicago: American Library Association, 1969.

Held, Ray, Public Libraries in California, 1849-1878. Berkeley: University of California Press, 1963.

Kortum, Lucy, "California Carnegie Libraries" Multiple Property National Register nomination, 1990.

Lewis, Betty, collection: "Carnegie Library," Siskiyou County Public Library, 719 Fourth Street, Yreka 96097, 1985, 4 pages.

Mussmann, Victoria Kline, "Women and the Founding of Social Libraries in California, 1859-1910." Ph.D. dissertation, University of Southern California, 1982.

10/30/90

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

California Carnegie Libraries MPS

		Date Listed
COVER	Substantive Review	12/10/90
1. Colusa Carnegie Library	Substantive Review	12/10/90
2. East San Jose Carnegie Library		12/10/90
3. Exeter Public Library		12/10/90
4. Ferndale Public Library		12/10/90
5. Lincoln Public Library		12/10/90
6. Lompoc Public Library		12/10/90
7. Nevada City Free Public Library		12/10/90
8. Patterson Branch Library		12/10/90
9. Upland Public Library		12/10/90
10. Yolo Branch Library		12/10/90
11. Grass Valley Public Library	Entered in the National Register	3/26/92
12. Garfield Park Branch Library	Entered in the National Register	3/26/92
13. Hollister Carnegie Library	Entered in the National Register	3/26/92
14. Yreka Carnegie Library	Entered in the National Register	3/26/92
15. Willits Carnegie Library	Entered in the National Register	1/7/93
16. Turlock Carnegie Library	Entered in the National Register	1/7/93

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Yreka Carnegie Library

MULTIPLE NAME: California Carnegie Libraries MPS

STATE & COUNTY: CALIFORNIA, Siskiyou

DATE RECEIVED: 2/25/92 DATE OF PENDING LIST: 3/10/92
DATE OF 16TH DAY: 3/26/92 DATE OF 45TH DAY: 4/10/92
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 92000270

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 3/26/92 DATE entered in the National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___ count ___ resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___ historic ___ current

DESCRIPTION

___ architectural classification
___ materials
___ descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

- ___ summary paragraph
- ___ completeness
- ___ clarity
- ___ applicable criteria
- ___ justification of areas checked
- ___ relating significance to the resource context
- ___ relationship of integrity to significance
- ___ justification of exception
- ___ other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___ acreage ___ verbal boundary description
___ UTM's ___ boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___ sketch maps ___ USGS maps ___ photographs ___ presentation

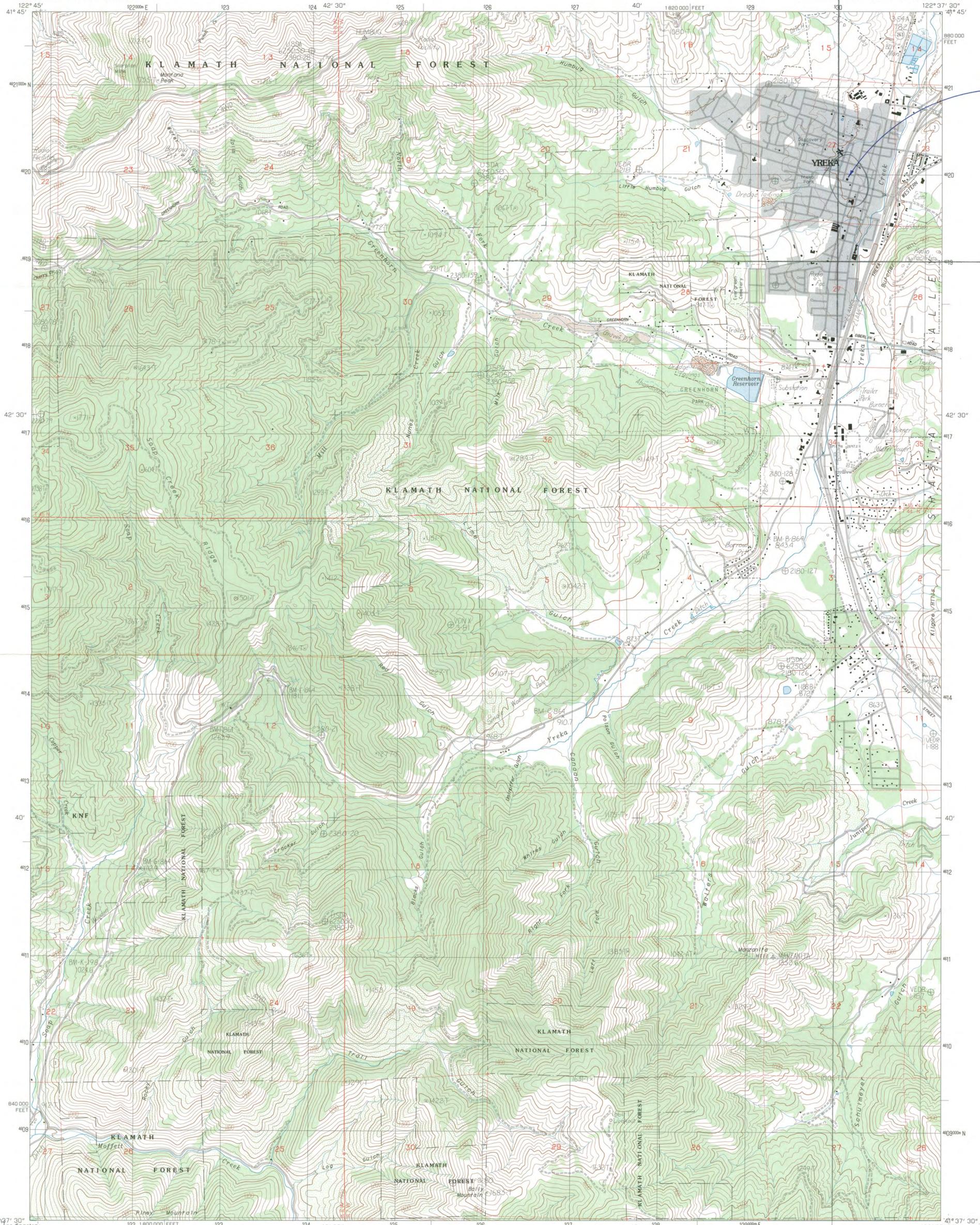
OTHER COMMENTS

Questions concerning this nomination may be directed to _____

_____ Phone _____

Signed _____ Date _____

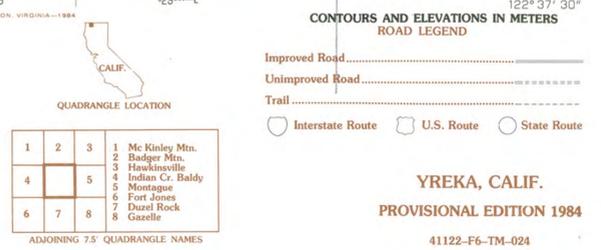
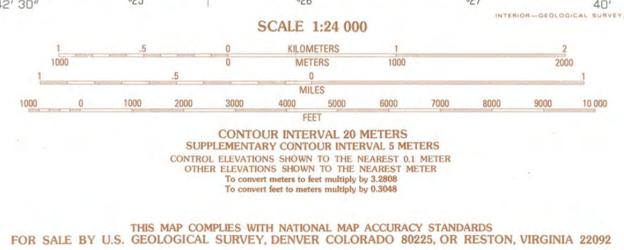




Yreka Carnegie Library
412 W. Mine St.
Yreka, CA
Siskiyou County

PRODUCED BY THE UNITED STATES GEOLOGICAL SURVEY
CONTROL BY THE UNITED STATES GEOLOGICAL SURVEY
COMPILED FROM AERIAL PHOTOGRAPHS TAKEN 1974 AND 1976
FIELD CHECKED 1981. MAP EDITED 1984
PROJECTION UNIVERSAL TRANSVERSE MERCATOR
GRID: 1000-METER UNIVERSAL TRANSVERSE MERCATOR, ZONE 10
1800-FOOT STATE GRID TICS CALIFORNIA ZONE 1
UTM GRID DECLINATION 012 EAST
1980 MAGNETIC NORTH DECLINATION 18 EAST
VERTICAL DATUM NATIONAL GEODETIC VERTICAL DATUM OF 1929
HORIZONTAL DATUM 1927 NORTH AMERICAN DATUM
To place on the predicted North American Datum of 1983,
move the projection lines as shown by dashed corner ticks
(19 meters north / 94 meters east)
There may be private inholdings within the boundaries of any
Federal and State Reservations shown on this map
Gray tint indicates area in which selected buildings are shown

PROVISIONAL MAP
Produced from original
manuscript drawings. Infor-
mation shown as of date of
field check.



OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO 94296-0001
(916) 445-8006
FAX: (916) 322-6377



RECEIVED

FEB 25 1992

**NATIONAL
REGISTER**

February 14, 1992

**Mr. Jerry Rogers, Keeper
National Register of Historic Places
National Park Service
U.S. Department of the Interior
P.O. Box 37127
Washington, D.C. 20013-7127**

Dear Mr. Rogers:

**Subject: Nomination to the National Register of Historic Places
YREKA CARNEGIE LIBRARY**

We are submitting the above stated property for nomination to the National Register of Historic Places. The Property is located at 412 W. Miner Street, Yreka, California 96097.

Sincerely,

A handwritten signature in cursive script that reads "Steade R. Craig".

**Steade R. Craig, A.I.A., Acting
State Historic Preservation Officer**

Enclosures

Attachment N
Letter to SHPO



City of Yreka
 701 Fourth Street • Yreka, CA 96097
 (530) 841-2386 • FAX (530) 842-4836



December 21, 2022

Julianne Polanco
 State Historic Preservation Officer
 Office of Historic Preservation
 California Department of Parks and Recreation
 1725 23rd Street, Suite 100
 Sacramento, CA 95816
 Attention: Shannon Pries, State Historian II

Re: Section 106 Consultation for the Yreka Carnegie Library Rehabilitation Project, 412 W. Miner Street, City of Yreka, Siskiyou County

Dear Ms. Polanco:

The City of Yreka (City) on behalf of the California Department of Housing and Community Development (HCD) is initiating consultation with the State Historic Preservation Officer (SHPO) under 36 CFR 800 regarding the rehabilitation of the Yreka Carnegie Library (Undertaking) . The Yreka Carnegie Library is located at 412 W. Miner Street in downtown Yreka in Siskiyou County. The Yreka Carnegie Library was individually listed in the National Register of Historic Places (NRHP #92000270) in 1992. The City and the Siskiyou Economic Development Council (SEDC) received a Community Development Block Grant (CDBG) under the United States Department of Housing and Urban Development (HUD) from HCD to implement the Undertaking, which involves the rehabilitation the vacant building to create shared offices and public meeting space. The proposed Undertaking would comply with the Secretary of the Interior’s Standards for the Treatment of Historic Properties and would result in a Finding of No Adverse Effect (FNAE) under 36 CFR 800.5(b) (see enclosed FNAE). A National Environmental Policy Act (NEPA) Categorical Exclusion (CE) is anticipated.

The following are the agency contacts for this consultation request:

<p>City of Yreka Contact Cynthia Lynch Municipal Projects Manager, Public Works City of Yreka 701 Fourth Street Yreka, CA 96097 clynch@ci.yreka.ca.us (530) 841-2326</p>	<p>State Agency (HCD) Contact Tanner Wolverton HCD Program Representative II Housing & Community Development 2020 West El Camino Avenue, Suite 200 Sacramento, CA 95833 tanner.wolverton@hcd.ca.gov (916) 776-7705</p>	<p>Additional Contact Alia Roca-Lezra Program Manager, Strategic Initiatives Siskiyou Economic Development Council 1512 S. Oregon Street Yreka, CA 96097 alia@siskiyoucounty.org (530) 842-1638</p>
--	--	---

The City on behalf of HCD is requesting SHPO’s comments on the adequacy of the proposed Area of Potential Effects (APE) for the Undertaking and identification of historic properties [36 CFR 800.4], and concurrence on the FNAE [36 CFR 800.5(b)].

If you have any questions, please contact me at (530) 841-2386 or via email at jledbetter@ci.yreka.ca.us . Thank you for your consideration of this Undertaking.

Sincerely,



Jason Ledbetter, City Manager

Enclosures:

Finding of No Adverse Effect

Appendix A: Maps

Appendix B: Outreach Letters with Interested Parties

Appendix C: Proposed Project Plans

Appendix D: Historic Structures Report

Appendix E: National Register of Historic Places Nomination Form

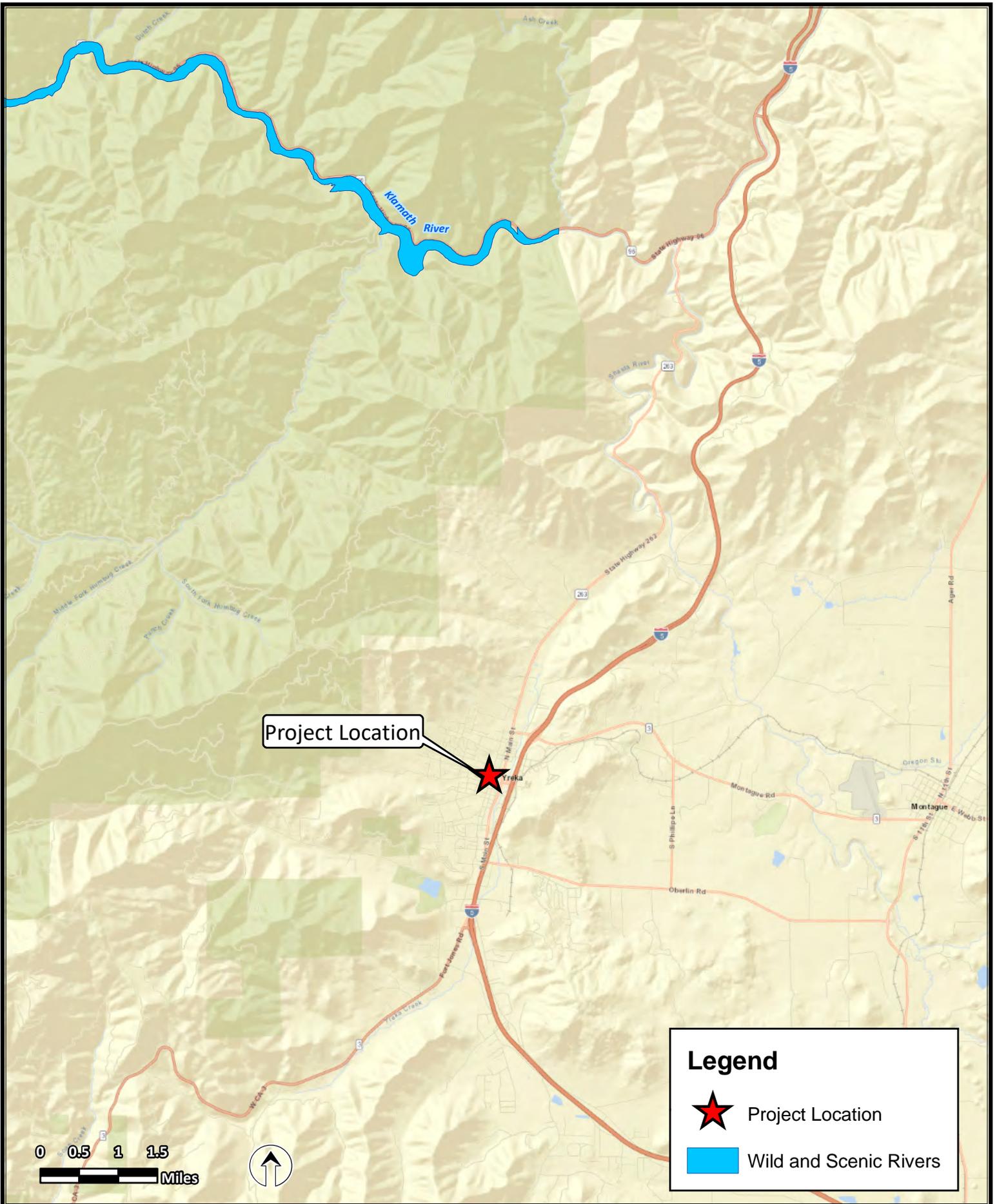
CC:

Tanner Wolverton, Housing & Community Development

Cynthia Lynch, City of Yreka

Alia Roca-Lezra, Siskiyou Economic Development Council

Attachment O
Wild and Scenic Rivers Proximity



Sources: US Forest Service 2023; ESRI 2023.

ATTACHMENT O. WILD AND SCENIC RIVER PROXIMITY Yreka Carnegie Library